Scene	Visual	Audio	Titles
#1	INT. BEACHSIDE CAFE - DAY CLOSE ON a BUSSER's FEET in tennis shoes as she moves quickly through a crowded restaurant. SERVER'S FEET collide with hers, giving BUSSER a "flat tire" and moving on. As BUSSER kneels with her tray of dirty dishes, to collect the cup and saucer and pull up the heel of her shoe, more items tumble off her tray. She looks up at camera.	Robust, playful MUSIC UNDER SFX: restaurant patrons, plates, utensils, some shouts from the kitchen cup and saucer fall from BUSSER'S tray with a CRASH. SFX: more dishes fall onto floor Busser mutters in frustration.	
# 2	CU of the 20 something BUSSER: perspiring, her hair mussed, she's miserable. FREEZE on her face.	MUSIC UNDER SFX: restaurant patrons, plates, utensils, laughter	SUPER: <i>Hate your</i> <i>job?</i>
#3	UNFREEZE and GO WIDE as she moves off to the kitchen with her tray. CAMERA MOVES from the cafe interior and out the open window	MUSIC UNDER SFX: restaurant patrons, plates, utensils CROSS FADE TO distant ocean, seagulls	SUPER: WE GOT YOU

Scene	Visual	Audio	Titles
# 4	EXT. BOARDWALK- DAY MOVING CAMERA lands on a CITY TRASH COLLECTOR, in uniform, collecting debris with his long, pointy trash picker. He violently stabs at gooey candy wrappers and releases them into his crossbody basket. He looks up at camera.	MUSIC UNDER SFX: Parking lot traffic, waves, seagulls, kids playing at the shore in the distance Trash collector grumbles with resentment	
# 5	CU of the 50 something Trash Collector. He's bitter and wanting more. FREEZE on his face.	MUSIC UNDER SFX: Parking lot traffic, waves, seagulls, kids playing at the shore in the distance	SUPER: <i>Unappreciated?</i>
#6	UNFREEZE and GO WIDE; CAMERA MOVES across the boardwalk and down the sandy beach	MUSIC UNDER SFX: Waves, seagulls, kids playing in the water GROWS LOUDER	SUPER: 100%
#7	EXT. BEACH – D MOVING CAMERA arrives on a LIFEGUARD giving swim lessons to a group of rambunctious children in the shallow water.	SFX: Waves, seagulls, kids strident screaming and splashing.	
	A KID with a runny nose pushes ANOTHER KID and the LIFEGUARD intervenes - then looks to camera.	Lifeguard sighs, trying to keep calm.	

Scene	Visual	Audio	Titles
#8	CU of 30 something LIFEGUARD. He gazes longingly past the children, to the sea, dreaming of a better life. FREEZE on his face.	MUSIC UNDER SFX: Ocean, seagulls, kids loudly splashing and crying	SUPER: Need a new revenue stream?
#9	UNFREEZE as CAMERA MOVES up and along the sand	MUSIC UP SFX: waves, seagulls, kids screaming, splashing, and crying FADES DOWN	SUPER: Take the plunge
# 10	 EXT. BEACH -DAY CAMERA LANDS in Medium Profile on a 40 something WOMAN in a swimsuit, seated under an umbrella on a chaise lounge. She sips an icy drink with a striped straw. Relaxed and animated, she wears earbuds while conversing on her cell with a client. She positions her tablet on her knees. As she taps away, CAMERA PUSHES IN to her screen and she launches into writing 	MUSIC UP SFX: waves, seagulls, ice cubes tinkling in tumbler MUSIC DOWN Woman: <i>let's focus on</i> <i>the company culture?</i> Client (o.s.): <i>Great. Love</i> <i>branding!</i>	SUPER:and earn your living as you like it.

Scene	Visual	Audio	Titles
# 11	Still in profile, camera SLOWLY PANS DOWN her body as she continues to write and talk arriving at the end of the chaise lounge, where her barefoot feet dangle toward the sand.	MUSIC FADES UP SFX: waves, seagulls, tinkling of ice in tumbler Woman (enthusiastic): I have an angle	SUPER: Join the Barefoot Writer Club and become a valued 6-figure freelance copywriter, working from home — or anywhere in the world. No writing experience required.
# 12	A YES button, in the form of a beach ball is superimposed over the sand.	MUSIC UP	SUPER: CLICK the beachball NOW to join and say YES to 50% off your first year's membership with Promo Code: PLUNGE. One year money-back guarantee.
#13	CUT TO: The gentle waves of the sunny, expansive ocean meeting the shore.	MUSIC FADES SLOWLY SFX: Waves, seagulls, white noise	SUPER: The Barefoot Writer Club. Freedom-Filled Living Through Well-Paid Writing AWAI logo FADES UP & OUT

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